

THEATRE
ROYAL
BATH

the egg

The Little Prince at the Egg Theatre



Visual Story 2024

What to Expect



The Little Prince is a play. A play is a story told by people acting on stage. This play has 1 performer who plays multiple characters.



The Little Prince will have live music, sound effects and lights to help tell the story. Sometimes it might be loud or it might get dark, but not for very long.



This is what the set looks like. The whole show is told from the Pilot's laboratory but spans lots of different planets.



The Little Prince is 1 hour long with no interval and takes place in the Egg Auditorium. We have a Visual Story available for the theatre if you're curious about your visit.

The Characters

Toby Thompson (Who stars in the Little Prince) plays lots of different characters in the show, (This is called multi-roling). Here is a catalogue of Toby's characters and key elements of costume to help you know who's who.



Present Pilot

The play is told from the grown-up pilots perspective. He generally speaks in a slower/lower tone and looks like this.



Past Pilot

When telling his story, the Pilot will recreate the events. When a scene is taking place in the past, the Pilot will wear his goggles over his eyes or on his head.



The Little Prince

The Little Prince lives on his own planet. He speaks in a higher, child-like voice and always wears a longer green scarf.



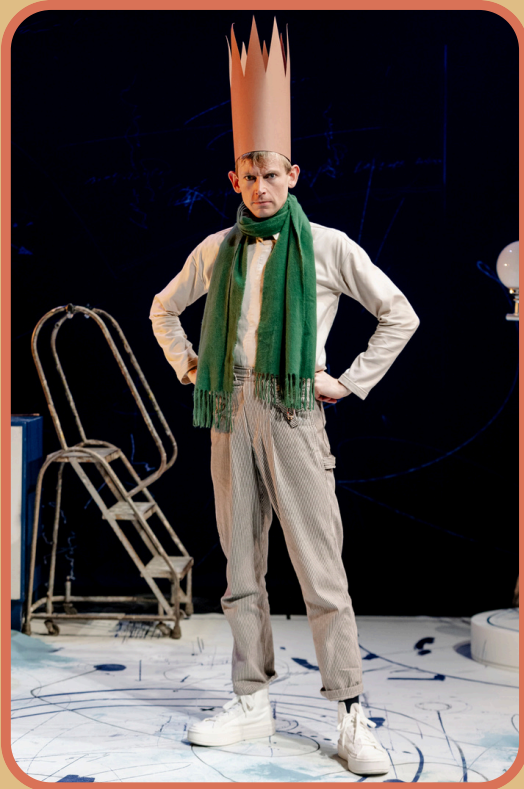
The Grown-up

When impersonating a grown up, the Pilot will stand high up, use a pretend grown-up voice and talk down to the audience.



The Flower

The Little Prince's flower always stands in this pose and speaks in a gentle, romantic tone.



The King

The King speaks in a commanding voice, often frowns, and wears a ginormous crown on his head.



Le Petit Restaurateur

This character appears when the Little Prince first meets the Flower. He speaks in a French accent and wears a chef hat.



The Drunkard

The Little Prince briefly encounters this character on his travels. He speaks in a low, sad tone and sits hunched over in profile to the audience.



The Vain Man

This character is completely obsessed with himself. He speaks in very modern language and holds a selfie-stick.



The Fox

The character of the Fox speaks in a soft melodic voice. He always appears small in this pose with his paws up.

The Story



Music will be playing as you enter the auditorium. The Pilot will enter and start switching things on.



The Pilot will then speak directly to the audience, setting the scene for the beginning of the story.



The Pilot begins by telling a story of when he was six, showing some grown-ups a picture he had drawn which they mistake for hat, leading to him giving up being an artist.



The Pilot explains that he flies planes for a living and that his favourite part is flying at night, so he can look at the stars.



He explains that there are trillions of stars in the universe and that more stars than sand in the desert. As he explains he pours sand out of a cup. He goes on to tell us that he found a seashell in the desert because millions of years ago it used to be an ocean.



The Pilot recreates his crash landing in the desert. At this point it might get a bit loud and a bit dark, but not for very long.



The Pilot calls out for help using his radio. His plane needs fixing and he's completely stranded. He receives no reply to his distress signals but keeps trying.



We then transition to the first appearance of the Little Prince. The lighting will change from warm yellows to blues and greens.



The Little Prince will speak directly to the audience in this scene, asking different people if they are imaginary. You may be asked so have a think about your answer.



We will then be taken on a tour of the Little Prince's planet. After which he'll invite us to watch a sunset.



We take a break from the story as we return to the Present Pilot, who explains to us a little bit about grown-ups and how they love numbers.



Here we see a roleplay where a conversation happens between a young person and a grown-up. The young person speaks looking up and the grown-up stands taller and speaks down to them.



After the roleplay, we return to the Little Prince who begins to tell us how he met his Flower.



The Little Prince and The Flower meet on his planet and quickly become friends. The Little Prince pretends to be a chef and serves her water and manure.



The flower asks for some cheese but the Little Prince explains that they have no cows or sheep on his planet.



After their lovely evening the Little Prince decides to leave and explore the universe. The Little Prince takes off with the help of a flock of birds (these will be projected on the back wall) and promises to find a sheep for his Flower.



On the first planet the Little Prince visits he meets a King who claims he rules over the whole universe. After a brief argument about sunsets, the Little Prince decides to leave and the King gives commands to a member of the audience.



As we transition to a new planet, orbs on the set will light up in greens and blues to represent the planets. The stage will get dark but not for very long.



The Little Prince travels to a new planet inhabited by a drunk. After a brief conversation, the Little Prince decides that grown-ups are very strange and leaves.



The next planet is occupied by a vain man who thinks the Little Prince is one of his followers. The Little Prince tells him about his Flower but the vain man is only interested in himself.



As the Little Prince travels to Earth, more and more globes light up on the stage. It might get very dark but not for very long.



The Little Prince lands in a desert on planet Earth but there are no signs of life to be found.



After wandering through the desert, the Little Prince meets a Fox who helps him realise his true feelings for the Flower. He decides to head home to his planet as soon as he can.



As we reach the end of our story, we return to the the Pilot who gives us a brief recap of the events so far.



After recapping the story, the Pilot decides to send one last distress signal. While calling out on his radio, he encounters the Little Prince.



The Little Prince asks the Pilot to draw him a sheep for his Flower. After a few failed attempts, the Pilot draws a shed with a sheep inside, which the Little Prince accepts.



Now firm friends, the Little Prince recounts his adventures to the Pilot as they set off to find water.



After searching for a while, the pair discover a well for the thirsty Pilot.



Once the Little Prince has helped the Pilot he prepares to travel home to his Flower. Before he goes, he tells the Pilot a secret which the Pilot forgets!



Back in the present, the Pilot reveals how he was eventually rescued. His rescuers accuse him of making the whole thing up and that the whole story was a hallucination.



The Pilot sits back down at his piano, reminiscing about his time with the Little Prince. The Pilot worries he made the whole thing up. He gets upset and leaves the stage.





The Little Prince appears to the Pilot, slightly cross that he has forgotten the secret he told him. They search together for the secret.



The Pilot and the Little Prince discover the secret hidden in the seashell from the beginning of the show. (You'll have to watch the show to find out what the secret is.)



We are invited to watch one last sunset, and then another, as the lights go down and our show comes to an end.



**We hope you enjoy
your visit to the Egg
Theatre!**