

The Little Prince

Touring: July '25 - April '26

THEATRE
ROYAL
BATH the egg



Show Summary

“Thompson is a gently amusing performer, skilled at engaging the attention of a young audience by tapping into their capacity for wonder.” - Stage Talk Magazine ★★★★★

“delightful performance that captures the philosophy of Saint-Exupery's original tale, full of zest and humour, to engage both youngsters and grown-ups.” - Bath Chronicle

“Entrancing and enchanting – Toby Thompson's adaption of Antoine de Saint-Exupéry's fable The Little Prince at The Egg is a triumph... magical, thoughtful and entertaining for adults and small children alike.” - Bath Voice

Embark on a whimsical journey with the Little Prince as he wanders the universe in search of the true meaning of friendship.

Enter a world of endless sunsets, where people are like flowers, and grown-ups are, well, pretty peculiar. They think serious things are silly and silly things are serious. They've forgotten how to look with the heart.

Toby Thompson's adaptation of the Antoine de Saint-Exupéry's novel, as philosophical as its original, invites it's audience to sense infinite possibility and recognise everything that is beautiful in the world. Performed by Toby Thompson, who brings this enchanting tale to life with his signature style.

[Click to watch the trailer](#)
[Click to watch the Full film](#)





Tour & Tech

- Touring team of 1 actor and 1 stage manager
- 8 hour get-in
- 2 venue technicians required for get-in and get-out
- 2 performances per day
- Minimum playing space: 6m x 5.5m.
- Minimum grid height: 6m
- Rigging position on flown bar above stage approx. 3.5 m from the DS stage edge for projector
- Running time 1 hour

Assets:

- Trailer
- Various images and production shots
- Visual Story
- Preparation sheet for teachers - including synopsis, themes, preparing for darkness and quiet, pre-show provocation, post-show reflections, some of Toby's meditative creative writing exercises.
- Captions at an additional cost

Audience Reaction

Our learning from the first run of the Little Prince is that the show speaks in different tones to different ages. We'd recommend 7+ for families, allowing the young people to be held through the more abstract moments within the comfort of their parents/siblings/familiars.

For schools, the most transformative performances were those watched by Y5/6 (9-11). This age group were vocal, responding all the time to what Toby was saying with cheeky rejoinders, yet always allowing themselves to be fully taken on Toby's journey, responding appropriately to both the moments of reflection and the calls to action. One teacher described the experience as **'A moment of calm and a chance to take themselves into another world.'**

The play also speaks well to secondary aged young people. Sixth Form college students volunteered standing ovations. One teacher commented that **'the fact they were completely engaged and not particularly fidgety for the full hour is (for my lot at least) a really big deal'**.





Creative Team

Writer & Performer: **Toby Thompson**

Director: **Nik Partridge**

Production Designer and co-illustration: **Anisha Fields**

Costume Supervisor: **Lydia Higginson**

Lighting Designer: **George Seal**

Video Designer, AV Engineer & co-illustration: **Nick Laws**

Video Engineer: **James Lisk**

Composer & Sound Designer: **Alex Heane**

Composer & Sound Designer: **Bethany Stenning**

Composer & Sound Designer: **Joseff Harris**

Production Manager: **Rachael Duthie**

Stage Manager: **Chaz Webb**

Prop Maker & ASM: **Katie Jones**

Photographer: Camilla Adams

Film: Camilla Adams and Jack Offord

Opportunities to see The Little Prince live:

The Egg, Bath

Thurs 13th – Sun 16th Feb

Thurs: 1pm, Fri: 10am and 1pm & Sat – Sun 11.30am and 3pm

The Hat Factory, Luton

Weds 19th February, 11.00am & 2.30pm

The Junction, Cambridge

8th April - 10th April, Tue: 6pm Weds & Thurs: 11.30am & 2.30pm

If you're interested in The Little Prince email

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Brochure Images



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