

Theatr Iolo presents **Owl at Home**

Based on the illustrated children's book by Arnold Lobel Adapted for the stage by Rina Vergano + Theatr Iolo

Owl lives alone in a cosy little home in a hollow tree in the woods. With no one to talk to, Owl sings to himself and looks for ways to pass the time. Maybe Owl once had a mate and lost them, but maybe he didn't. For now, he lives alone and he has done so for quite some time. He's become set in his ways, a creature of habit and likes routine. Owl overthinks things and feels very attached to the familiar objects in his home, as if they are his friends.

Owl finds it hard to get dressed and often spends days in his pyjamas. He seems quite happy pottering about in his house, alone, as long as nothing goes wrong. Sometimes things do go wrong though and Owl struggles to re-establish order and routine.

Owl wonders about things a lot, he is not a great talker, but tends to chant or sing his thoughts aloud. Owl listens to Radio Gwdihŵ (a popular owl radio station) and likes books. He is a keen bird-watcher and likes to note down the birds he sees and birdcalls he hears.



The alarm clock has an alarm that sounds like an owl hooting. It sometimes breaks, which means it repeats sporadically.



When a seagull squawks, Owl realises his milk has been delivered outside.

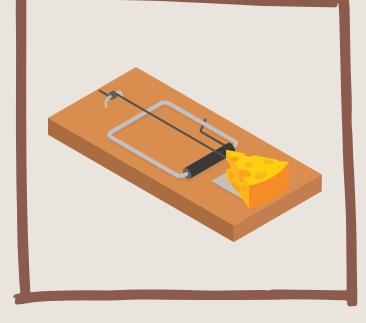


When the periscope is used a sliding sound on concrete is used

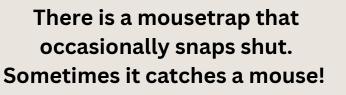


The radio is broken and sometimes jumps from one station to another.

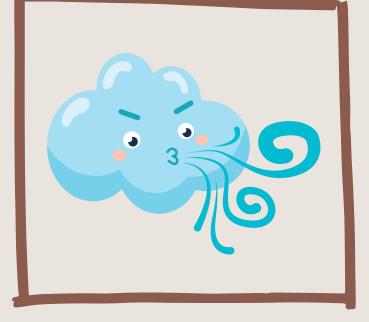
Key Sounds







When Owl is crying about having no water, teardrops fall with a plink into his kettle.



During the second half of the play, Owl hears the wind outside. The wind howls and batters at the hatch.

@theatriolo #OwlAtHome

Owl sings four songs during the show. The words to the songs can be read our a printed songbook which is available from our Audience Host. The songs are performed in the following order: 1. Cosy at Home 2. In the Middle 3. Everything Cracks and Breaks 4. Moon Song

