

SUNDAY NIGHTS



Sunday 24 November

Russell Kane - HyperActive

Whirlwind, FitBit-breaking comedian, presenter, actor and author Russell Kane is out on the road again, setting it on fire with his unique recipe of sharp wit and "storming physical comedy" (Mail on Sunday). The tour for 2024 comes with a safety warning: wear strong underwear - pants will be spoiled. Russell is high-energy, high-octane, and hyper-active!

7.30pm £32.50 Limited availability



Sunday 9 February

Miles Jupp - On I Bang

Since Miles's last tour in 2017, he's been very busy. Yet one sunny day, he suddenly suffered a brain seizure, leading to a rather pressing need to undergo major neurosurgery. One doesn't wish to make a big deal of it, but the experience has left him with a story to tell and to share with the room. So that's exactly what he's doing in his new show - a tale about surprise, fear, luck, love and qualified medical practitioners.

7.30pm £27.50



Sunday 9 March

Harry Hill - New Bits & Greatest Hits

Join Harry Hill on his Diamond Jubilee lap of honour as he celebrates 60 Glorious Years of fun, laughter and low level disruption! Marvel as he offers new insights into the hot topics of the day such as the demise of the SCART lead, the Culture Wars, the differences between crab sticks and rhubarb and the origins of tiramisu!

7.30pm £32.50 Limited availability



Sunday 13 April

Nigel Havers: Talking B*ll*cks

In his first solo show, Nigel Havers shares the stories behind his rise as fresh-faced newcomer to star of stage and screen.

With his signature wit and charm, Nigel takes you on a journey through five decades in the spotlight, from *Chariots of Fire* and *Don't Wait Up* to West End triumphs and his roguish roles in the Palladium panto. This is a rare behind-the-scenes glimpse of his daring choices, unforgettable roles, and the charisma that's kept audiences captivated year after year.

7.30pm £37.50

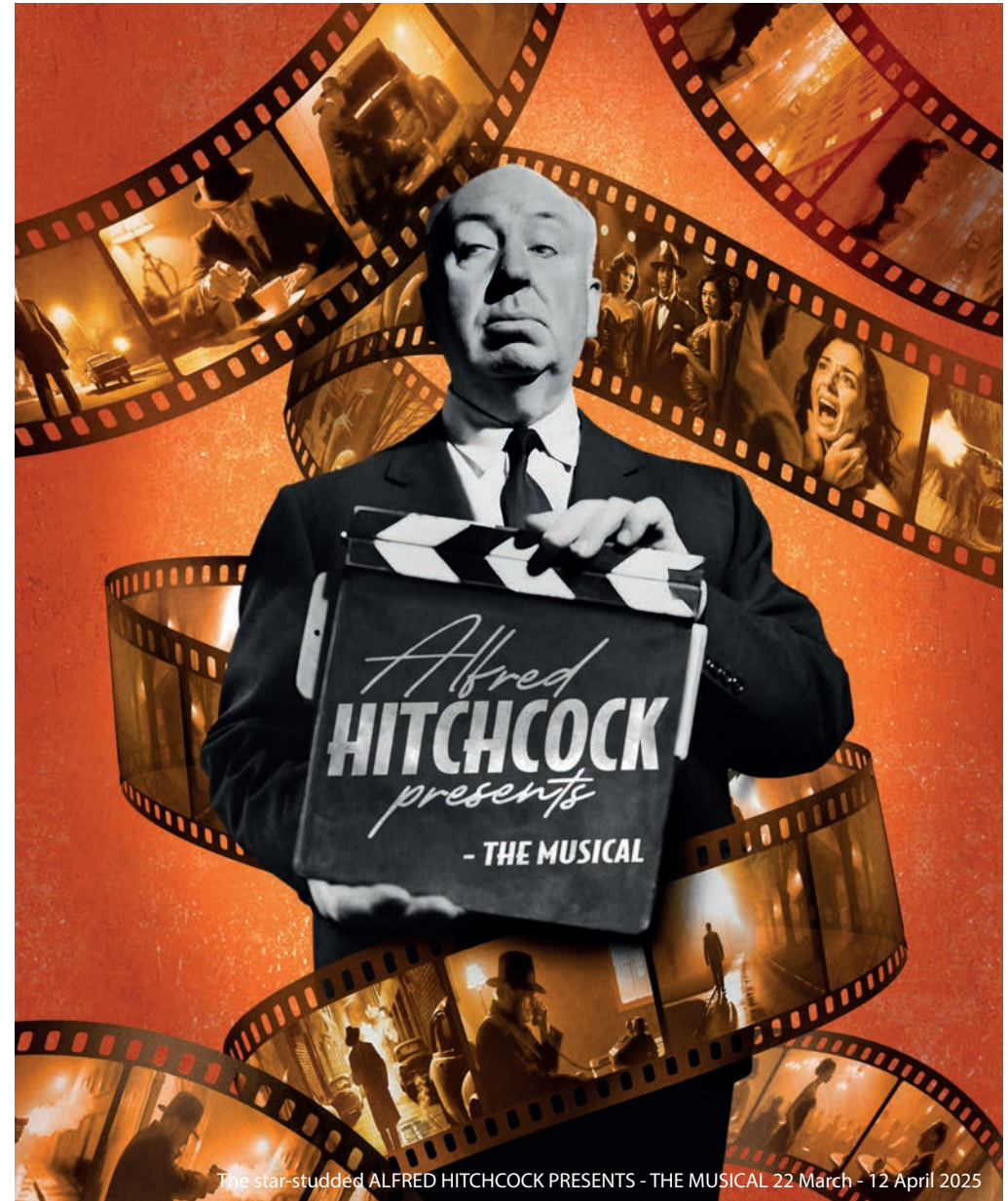
A booking fee of £3 per ticket applies

Charity Number 277723

Theatre Royal Bath, Sawclose, Bath, BA1 1ET Box Office: 01225 448844 www.theatreroyal.org.uk

THEATRE ROYAL BATH

MAIN HOUSE • USTINOV STUDIO • THE EGG



The star-studded ALFRED HITCHCOCK PRESENTS - THE MUSICAL 22 March - 12 April 2025

NOVEMBER 2024 - AUGUST 2025

THEATRE ROYAL BATH PRODUCTIONS IN THE WEST END



**'AN INSPIRED
EVENING OF MUSIC
AND DANCE'**

FINANCIAL TIMES

PHAEDRA/ MINOTAUR

DIRECTED BY **DEBORAH WARNER**

CHOREOGRAPHY BY **KIM BRANDSTRUP**

**ROYAL OPERA
HOUSE**

6 - 11 FEBRUARY

BRIAN COX

'MAGNIFICENT'

DAILY TELEGRAPH

**'A VOLCANIC
PRESENCE'**

TIMES

NICOLE ANSARI-COX

THE SCORE

A NEW PLAY BY **OLIVER COTTON**

DIRECTED BY **TREVOR NUNN**

**THEATRE ROYAL
HAYMARKET**

20 FEBRUARY - 26 APRIL

TAMSIN GREIG

'MESMERISING'

DAILY TELEGRAPH

'COMPELLING'

THE GUARDIAN

FINBAR LYNCH

THE DEEP BLUE SEA

BY **TERENCE RATTIGAN**

DIRECTED BY **LINDSAY POSNER**

**THEATRE ROYAL
HAYMARKET**

7 MAY - 21 JUNE

Monday 25 November - Saturday 30 November

Original Theatre & JAS Theatricals in association with Joshua Beaumont & Huw Allen, Birdsong Productions & Wiltshire Creative present

MAX BOWDEN and CHARLIE RUSSELL in
SEBASTIAN FAULK'S
BIRDSONG

Adapted by **Rachel Wagstaff** Directed by **Alastair Whatley**

Sebastian Faulks's epic story of love and loss returns to the stage marking the 30th anniversary of the international best-selling novel.

The critically acclaimed show returns in a brand-new production for 2024, telling the story of one man's journey through an all-consuming love affair and into the horror of the First World War.

In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire that turns their world upside down. As the war breaks out over the idyll of his former life, Stephen must lead his men through the carnage of the Battle of the Somme and through the sprawling tunnels that lie deep underground. Faced with the unprecedented

horror of the war Stephen clings to the memory of Isabelle as his world explodes around him.

A mesmerising story of love and courage, set both before and during the Great War.

Once seen never forgotten.

Starring award-winning actor **Max Bowden**, (*EastEnders*) and **Charlie Russell** (BBC's *The Goes Wrong Show*), and produced by the award-winning Original Theatre.

★★★★★ "Riveting" Daily Telegraph

★★★★★ "A staggering achievement" Daily Mail

★★★★★ "Uniformly excellent"

The Times



Monday - Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Mon - Fri eves and mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Saturday evening	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £3 per ticket applies

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

SEBASTIAN FAULK'S
BIRDSONG
Stage Version by
RACHEL WAGSTAFF

DIRECT FROM LONDON'S WILTON'S MUSIC HALL

Monday 2 December - Saturday 7 December

SASHA REGAN'S ALL MALE G&S

THE PIRATES OF PENZANCE

Fast and funny and packed with wit and musical excellence, this is Gilbert and Sullivan's much-loved tale of Frederic, apprenticed in error to a band of tender-hearted, orphaned pirates.

His plans to marry are thrown into disarray when it is discovered that he was born on the 29th of February, and won't come of age until he is 84!

The Pirates of Penzance was an immediate triumph and remains one of Gilbert and Sullivan's most popular and successful works. Sasha Regan's extraordinary production adds another delicious twist to this musical classic.

★★★★★ "Magnificent... A delight from start to finish" Daily Telegraph

★★★★★ "Pure joy... hits that perfect tone between silliness and sentimentality" WhatsOnStage

★★★★★ "Riotously inventive" The Times

★★★★★ "Immensely charming" Financial Times

★★★★★ "Full of delights" Independent

★★★★★ "Perfect" Sydney Morning Herald



Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves & mats	£26.50	£32.00	£34.00	£39.00	£39.00
Saturday evening	£29.00	£33.00	£35.00	£41.00	£41.00

A booking fee of £3 per ticket applies.

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

ONE OF THIS YEAR'S TOP 20 CHRISTMAS SHOWS

the guardian



Friday 6 December - Saturday 4 January

Theatre Royal Bath Productions presents

JEEVES TAKES CHARGE

by **PG Wodehouse**

Adapted by **Edward Duke** and **Hugh Wooldridge**

Directed by **Hugh Wooldridge**

Starring **Sam Harrison**

Two of the best-loved characters in comic literary history, PG Wodehouse's Jeeves and Wooster, are brought hilariously to life in this heart-warming show which has been seen all over the world.

An Olivier Award winner, originally brought to the West End by Cameron Mackintosh and Andrew Lloyd Webber, *Jeeves Takes Charge* sees the impeccably brilliant butler keeping himself in employment by ensuring his amiably goofy young master remains unmarried, with laugh-out-loud results.

West End, Chichester and RSC favourite **Sam Harrison** plays all twenty-two much-loved characters - Jeeves, Wooster, Florence Craye, Gussie Fink-Nottle, Bingo Little, Uncle Willoughby, Aunt Dahlia, and many more - in a tour de force performance, transporting you back to an age where work is unthinkable and keeping in with your relatives is of paramount importance!

Evenings **7.30pm** Matinees **2.30pm**

Press Night Monday 16 December 7pm

All tickets **£36.50** / £29.50 discounts

A booking fee of £3 per ticket applies.

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

MARTIN DODD FOR UK PRODUCTIONS IN ASSOCIATION WITH THEATRE ROYAL BATH PROUDLY PRESENTS

The Most Magical Panto of Them All!

BATH'S FAVOURITE IS BACK!

from Channel 5's MILKSHAKE!

from EASTENDERS

JON MONIE as MUDDLES

OLIVIA BIRCHENOUGH as SNOW WHITE

NICK WILTON as DAME DILLY DONUT

GEORGE OLNEY as PRINCE FREDERICK

EMMA NORMAN as THE WICKED QUEEN



Snow White & THE SEVEN DWARFS

with
THE DOROTHY COLEBORN SCHOOL OF DANCE



Box Office: 01225 448844 | theatreroyal.org.uk

Thursday 12 December 2024 - Sunday 12 January 2025

UK Productions present

OLIVIA BIRCHENOUGH, JON MONIE, NICK WILTON, GEORGE OLNEY and **EMMA NORMAN** in

SNOW WHITE AND THE SEVEN DWARFS

Mirror, mirror on the wall... What's the greatest pantomime of them all? *Snow White & the Seven Dwarfs* at Theatre Royal Bath of course...

Milkshake presenter and award-winning pantomime star **Olivia Birchrough** joins Bath favourites **Jon Monie** and **Nick Wilton** alongside **Emma Norman** in her second stint as Bath's baddie, and West End star **George Olney** - complete with a brand new script by Jon for 2024!

Join us for the greatest magical pantomime ever told. Poor Snow White is doomed to live unhappily ever after with her horrid stepmother, the Wicked Queen. In true rags-to-riches style, will Snow White, with the help of her madcap friends and a handsome Prince, vanquish the Queen's evil plans?

With a beautiful princess, a jealous Wicked Queen, seven bumbling dwarfs, a delicious Dame, her hilarious but hapless son and not forgetting a poisoned apple and a magic mirror, it's not to be missed!

Bursting with great songs, stunning dance routines and plenty of laughter, this is a truly magical treat for all the family. This festive extravaganza is on sale now so book your seats today to see Bath's must-see Christmas show in 2024

★★★★★ "An absolute cracker... every inch a panto classic. A ten out of ten surefire family hit!" Bath and Wiltshire Parent Magazine

★★★★★ "A must on your Christmas theatre list" Bristol Post

"Comedy skits for all the family" Visit Bath

Reviews from 2023/24's *Sleeping Beauty*

Pantomime Sponsors



PRICES

Stalls/Royal Circle: £41.50, Dress Circle: £36.50, Grand Circle: £31.50, Gallery £10
Boxes £146 (4 people)/ £94.50 (3 people).
Wheelchair spaces: £10 (accompanying person - half full price)

DISCOUNTS

On **Purple** Performances ONLY
Limited online. Children (under 14), Senior Citizens, JSA Claimants, Students: £3 off. Groups of 20+ - 20% off.

GREEN PERFORMANCES £44.50/ £39.50/ £34.50/ £10 No discounts apply

RED PERFORMANCES £31/£28/£26/£10

GRAND CIRCLE FAMILY SAVER

4 seats **£116/£102/£82** No additional discounts apply

SCHOOLS PRICES for 8+ STUDENT GROUPS ONLY

(under 16s) **Red** and **Purple** performances
£16.50/ £14.50

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			12	13	14	15
				2.00	2.00	1.00
			7.00	7.00	7.00	5.00
16	17	18	19	20	21	22
	2.00	2.00	2.00		2.00	1.00
	7.00	7.00	7.00		7.00	5.00
23	24	25	26	27	28	29
2.00	1.00		2.00	1.00	2.00	1.00
7.00	5.00		7.00	5.00	7.00	5.00
30	31	1	2	3	4	5
2.00	11.00		2.00	2.00	2.00	1.00
7.00	3.00		7.00	7.00	7.00	5.00
6	7	8	9	10	11	12
	2.00	2.00	2.00	2.00	2.00	1.00
	7.00	7.00	7.00	7.00	7.00	5.00



11 January 2pm



18 December 2pm & 11 January 7pm



15 December 1pm & 9 January 2pm

A booking fee of £3 per ticket applies

Friday 29 November - Saturday 11 January

The Egg presents

ROBIN HOOD

6+

Meet you in the forest, you'll know where, and await the rumble of rebellion.

Life in Sherwood Forest isn't all nuts and berries for Rob, a runaway and our reluctant hero, especially when the Sheriff's sickening soldiers are on his tail! When he stumbles upon a Very Merry Band, will they march to the beat of his drum in the fight for justice and freedom?

Written by "one of the most astute and stylish contemporary theatre makers around" (The Stage), writer Daniel Bye's thrilling new adaptation of the legend of Robin Hood pulses with the irrepressible spirit of youthful friendships and the quest for a fairer world, igniting this timeless tale for a new generation.

Bring a comrade and join the revolt!



Sponsored by
King Edward's School Bath

29 November - 5 January 6mth- 4yrs

The Egg presents

SNOW MOUSE



10 January - 9 February 6mth- 4yrs

The Egg presents

MIDNIGHT MOLE



1, 16 & 20 December

Theatre Tours International presents

GUY MASTERSON in

A CHRISTMAS CAROL

by Charles Dickens

Devised and performed by Guy Masterson

Directed by Tony Boncza

One of the hottest tickets of last Christmas is back for a limited number of performances - Olivier Award winner **Guy Masterson's** internationally acclaimed solo performance of Charles Dickens's festive tale.

Famed for bringing literary masterpieces to vivid life (*Under Milk Wood*, *Animal Farm*) Masterson gives us Dickens's original performance text in his own inimitable multi-character style, a riveting performance that dazzles, enchants, and will linger long in the memory.

Daily 2.30pm & 7.30pm All tickets £32.50 / Children £14 Family Ticket £75

A booking fee of £3 per ticket applies.

★★★★★ "A theatrical tour de force" Bristol Post

★★★★★ "Just when you thought you'd seen enough Christmas Carols to guide you to your grave, along comes one of the best yet!!" BBC Radio

★★★★★ "Forget all the corny, over sentimentalised movies, this is Dickens in the flesh, the real stuff!"

Bath Echo

THE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

MARTIN SHAW

in



A MAN FOR ALL SEASONS

By ROBERT BOLT

OPENING IN BATH PRIOR TO WEST END

Thursday 16 January - Saturday 25 January

Theatre Royal Bath Productions and Jonathan Church Theatre Productions presents

MARTIN SHAW and GARY WILMOT in

A MAN FOR ALL SEASONS

By **Robert Bolt** Directed by **Jonathan Church**

The greatest, most powerful and dangerous figures who shaped English history are brought vividly to life in Robert Bolt's award-winning play.

Martin Shaw stars as Sir Thomas More – scholar, ambassador, Lord Chancellor and friend to King Henry VIII. Above all, he is a man of integrity, loved by the common people and his own family.

When Henry demands a divorce from Catherine of Aragon, clearing the way for him to marry Anne Boleyn, the staunchly Catholic Thomas is forced to choose between his loyalty and his own conscience, committing an incredible act of defiance for which he eventually pays the ultimate price...

Martin Shaw is known to millions for his television roles in *Judge John Deed*, *Inspector George Gently* and *The Professionals*. His recent West End stage appearances include *Hobson's Choice*, *The Best Man* and *Twelve Angry Men*.

Gary Wilmot's career as one of the UK's best-loved entertainers has seen him take on iconic West End roles in *Me & My Girl*, *Chitty Chitty Bang Bang*, *Dirty Rotten Scoundrels* and *Wicked*

Jonathan Church's directorial credits include a ten year period as artistic director of Chichester Festival Theatre. He last directed Martin Shaw in the acclaimed West End transfer of *Hobson's Choice*.



MARTIN SHAW



GARY WILMOT



EDWARD BENNETT



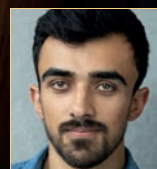
NICK DAY



CALUM FINLAY



ORLANDO JAMES



HARI KANG



ASIF KHAN



ANNIE KINGSNORTH



SAM PARKS



SAM PHILLIPS



LOUISA SEXTON

Monday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Press Night Wednesday 22 January 7pm

Mon - Fri eves and mats:	£36.00	£41.50	£43.50	£48.50	£48.50
Sat eve:	£38.50	£42.50	£44.50	£50.50	£50.50

A booking fee of £3 per ticket applies

SEE MORE
SAVE MORE
3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

THE RECORD-BREAKING WEST END HIT



GHOST STORIES

WRITTEN BY JEREMY DYSON AND ANDY NYMAN

Tuesday 28 January - Saturday 1 February

GHOST STORIES

by **Jeremy Dyson** and **Andy Nyman**

Directed by **Jeremy Dyson**, **Andy Nyman** and **Sean Holmes**

THE LONG RUNNING WEST END HIT RETURNS



"An immaculately crafted evening of entertainment" Time Out

A truly terrifying theatrical experience created by *The League of Gentlemen's* **Jeremy Dyson** and **Andy Nyman**, co-creator of *Derren Brown's* television and stage shows.

Ghost Stories mixes the very best of theatre with the buzz of a thrill-ride, delivering something truly unique.

When Professor Goodman, arch-sceptic out to debunk the paranormal, embarks on an investigation of three apparent hauntings - as recounted by a night-watchman, a teenage boy, and a businessman awaiting his first child - Goodman finds himself at the outer limits of rationality, and fast running out of explanations.

After exhilarating audiences for two years in the West End and across the world with record breaking, sell-out productions and a smash hit film, *Ghost Stories* is "Genuine scary fun" (Sunday Times), a worldwide phenomenon more spine-tingling and fantastically terrifying than ever.

Are you brave enough to book...?

★★★★★ "I had to sleep with the lights on" Metro

★★★★★ "If you don't leave the theatre feeling shaken, stirred and thoroughly entertained then I can only applaud you for having nerves of steel" Daily Telegraph

★★★★★ "This is an evening that is out to make the hairs on the back of your neck stand up, and the pit of your stomach lurch uncomfortably. It succeeds triumphantly" WhatsOnStage

★★★★★ "Genuinely scary fun" Sunday Times

"Superb, phenomenally slick and technically outstanding show" British Theatre Guide

Tuesday 7.30pm Wednesday 2.30pm & 7.30pm Thursday 7.30pm
Friday 6pm & 8.30pm Saturday 2.30pm & 7.30pm

Tues - Fri eves and Weds mat:	£31.00	£36.50	£38.50	£45.50	£45.50
Friday 6pm	£23.00	£23.00	£33.00	£33.00	£33.00
Saturday matinee & evening	£33.50	£37.50	£39.50	£47.50	£47.50

A booking fee of £3 per ticket applies

THE MORE YOU SAVE
 3+ SHOWS SAVE 5%
 5+ SHOWS SAVE 10%

RODGERS & HAMMERSTEIN'S

Oklahoma!

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on the play
"Green Grow the Lilacs" by Lynn Riggs

Original Dances by
AGNES DE MILLE



Tuesday 4 February - Saturday 8 February

Bath Operatic and Dramatic Society presents

RODGERS AND HAMMERSTEIN'S OKLAHOMA!

Music by **Richard Rodgers**

Book and Lyrics by **Oscar Hammerstein II**

The groundbreaking musical that set the stage for all that followed!

The award-winning Bath Operatic and Dramatic Society return to the Main House with a rip-roaring Rodgers & Hammerstein classic - a lively, tuneful musical full of cowboys, farmers, romance and fearless optimism!

In a Western territory just after the turn of the 20th century, a high-spirited rivalry between local farmers and cowboys provides a colourful background for Curly, a charming cowboy, and Laurey, a feisty farm girl, to play out their love story. Their romantic journey, as bumpy as a surrey ride down a country road, contrasts with the comic exploits of brazen Ado Annie

and hapless Will Parker in a musical adventure embracing hope, determination and the promise of a new land.

Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, setting the standards and rules of modern musical theatre. The rousing score includes the infamous title number *Oklahoma!*, the charming *Oh, What a Beautiful Mornin'*, *The Surrey with the Fringe on Top* and *People Will Say We're in Love*, alongside the rib-tickling *I Cain't Say No*.

Bath Operatic and Dramatic Society return following their previous successes with *9 to 5*, *Guys and Dolls*, *Legally Blonde* and the Rose Bowl Award winning *Crazy For You*.

This amateur production is presented by arrangement with Concord Theatricals Ltd. on behalf of The Rodgers & Hammerstein Organisation.

Tuesday - Saturday **7.30pm** Matinees Wednesday & Saturday **2.30pm**

Family ticket £60 (4 people, Grand Circle only) Tuesday & Wednesday evenings

Tues - Fri eves & mats:	£18.50	£23.50	£31.50	£35.50	£35.50
Sat eve:	£22.00	£27.00	£34.00	£38.00	£38.00

A booking fee of £3 per ticket applies

THE MORE YOU SAVE
3+ SHOWS SAVE 5%
5+ SHOWS SAVE 10%



'THE PERFECT EXAMPLE OF HOW TO DO SHAKESPEARE'

METRO

WILLIAM SHAKESPEARE'S
THE MERCHANT OF VENICE 1936
 DIRECTED BY BRIGID LARMOUR



STARRING

TRACY-ANN OBERMAN

AS THE FIRST FEMALE SHYLOCK

DIRECT FROM WEST END

Monday 10 February - Saturday 15 February

TRACY-ANN OBERMAN in

THE MERCHANT OF VENICE 1936

by **William Shakespeare**

Directed by **Brigid Larmour**

Ambition, power and political unrest explode onto the stage in *The Merchant of Venice 1936*, direct from selling out the RSC and London's West End.

Starring **Tracy-Ann Oberman** (*EastEnders*, *Doctor Who*) as Shylock, Shakespeare's classic is transported to 1930s Britain in this "striking and impactful" (*Guardian*) new production that "makes theatre history" (*Daily Telegraph*), adapted by **Brigid Larmour** and **Tracy-Ann Oberman**

Tensions in London's East End are rising and Shylock, a resilient single mother and hard-working businesswoman, is desperate to protect her daughter's future. When the charismatic merchant Antonio comes to her for a loan, a high-stakes deal is struck. Will Shylock take her revenge, and who will pay the ultimate price?

If you prick us do we not bleed?

If you poison us do we not die?

And if you wrong us shall we not revenge?

Don't miss this unforgettable, electrifying new production of *The Merchant of Venice*, a "fascinating and timely" (*Daily Mail*) reminder of a key moment in British history.

★★★★★ "The perfect example of how to do Shakespeare" *Metro*

★★★★★ "A striking, slick adaptation. Oberman's Shylock is dignified and steely" *Guardian*

★★★★★ "Inspired" *Daily Telegraph*

★★★★★ "Stylish, timely and cleverly realised" *The Stage*



Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves & mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Sat eve:	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £3 per ticket applies.

**THE MORE
SAVE MORE**
 3+ SHOWS
SAVE 5%
 5+ SHOWS
SAVE 10%

Friday 7 February - Saturday 8 March

Theatre Royal Bath Productions presents

MAXINE PEAKE in

DOUBT

a parable

By **John Patrick Shanley**Directed by **Lindsay Posner****WINNER** TONY AWARD FOR BEST PLAY
PULITZER PRIZE FOR DRAMA

One of the finest British actresses of her generation, Maxine Peake, stars in this new production of John Patrick Shanley's award-winning drama.

A Catholic school in the Bronx, 1964. Sister Aloysius, the strong-minded Principal has her suspicions that one of her teaching fathers is abusing a vulnerable pupil. Without proof, she is forced to take matters into her own hands. As the elements of her investigation come invigoratingly together like clockwork, the gripping story poses fascinatingly nuanced questions of moral certainty.

Maxine Peake shot to fame in Victoria Wood's *dinnerladies* and has appeared in some of the most popular TV series of the last twenty years including Channel 4's *Shameless*, *Silk*, *The Village*, *The Hollow Crown*, *Inside No. 9* and *Black Mirror* on the BBC, as well as portraying the notorious Myra Hindley in ITV's *See No Evil*. On stage, she has played the title role in *Hamlet*, with other iconic credits including *Miss Julie* and Blanche DuBois in *A Streetcar Named Desire*.

Director **Lindsay Posner**, one of the UK's most sought after directors, returns to Bath fresh from the West End transfers of *Noises Off*, *A View From The Bridge* and *The Deep Blue Sea*.

Twenty years after first being performed on Broadway in 2005, ***DOUBT a parable*** has since gone on to huge international acclaim, and was filmed in 2008 with Meryl Streep and Philip Seymour Hoffman.



MAXINE PEAKE

Monday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Press Night Thursday 13 February 7pm

All tickets £44.50 / £33.50 discounts

A booking fee of £3 per ticket applies

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

HALF
TERM
TREAT

Monday 17 February - Sunday 23 February

Tall Stories present

THE GRUFFALO

Based on the book by **Julia Donaldson** and **Axel Scheffler**

Join Mouse on a daring adventure through the deep, dark wood in Tall Stories' magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Songs, laughs and monstrous fun for children aged 3 and up and their grown-ups, in the much-loved show that's toured Britain and the world!

★★★★★ The List

★★★★★ "This zesty show is just the ticket!" Daily Express

★★★★★ "A fine piece of children's theatre" Daily Mail

Monday 1.30pm

Wednesday 10.30am

Thursday 10.30am

Friday 10.30am & 12.30pm

Saturday 10.30am & 12.30pm

Sunday 10.30am, 1.30pm & 4pm

All tickets £18.50

A booking fee of £3 per ticket applies

Wed 19 & 21 Feb
10.30amWed 19 & 21 Feb
10.30amSun 23 Feb
1.30pm

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

Tuesday 18 February - Saturday 22 February

GIOVANNA FLETCHER in

THE GIRL ON THE TRAIN

Based on the bestselling novel by **Paula Hawkins**Adapted by **Rachel Wagstaff & Duncan Abel**

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears.

When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from Paula Hawkins' novel – an international phenomenon selling over twenty

Tuesday - Saturday 7.30pm Matinees Wednesday, Thursday & Saturday 3pm

Tues – Fri eves & mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Sat eve:	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £3 per ticket applies

million copies worldwide – this gripping new play will keep you guessing until the final moment. Multi-talented actor, novelist and podcaster **Giovanna Fletcher** (2:22 *A Ghost Story*, *Everybody's Talking About Jamie*, *Peter James' Wish You Were Dead*) will star in this brand-new production, following the play's first sell-out UK tour.

★★★★★ "This is a must see. Don't miss it" WhatsOnStage

★★★★★ "Must see theatre" Reviews Hub

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

The acclaimed adaptation of the Bafta Award-winning
TV series direct from the West End



ALAN BLEASDALE'S
**BOYS FROM THE
BLACKSTUFF**

by James Graham

Gizza job. Go on, gizzit.

LIVERPOOLS
ROYAL
COURT

bill
kenwright
limited

National
Theatre

Box Office: 01225 448844 | theatreroyal.org.uk

DIRECT FROM THE WEST END

Tuesday 25 February - Saturday 1 March

Bill Kenwright Ltd presents the Liverpool Royal Court
and National Theatre production of

ALAN BLEASDALE'S
**BOYS FROM THE
BLACKSTUFF**

By **James Graham**

80s Liverpool. Chrissie, Loggo, George, Dixie and Yosser are used to hard work and providing for their families. But there is no work and there is no money. What are they supposed to do? Work harder, work longer, buy cheaper, spend less? They just need a chance.

Life is tough but the lads can play the game. Find jobs, avoid the 'sniffers' and see if you can have a laugh along the way.

James Graham's powerful new adaptation of Alan Bleasdale's BAFTA award-winning TV series is directed by Kate Wasserberg and comes to Bath direct from the National Theatre and the West End.

★★★★★ **"James Graham's adaptation shows Bleasdale to be the Arthur Miller of Merseyside. The writing is packed with humour"** Daily Mail

★★★★★ **"Richly enjoyable, funny, incendiary and humane"**
Guardian

★★★★★ **"Tremendously powerful. Bleasdale's characters are just wonderful"** Time Out

★★★★★ **"Funny, punchy, humane. It comes roaring across the footlights. A wonderful play crackling with humour"**
Financial Times

Tuesday - Saturday **7.30pm** Matinees Wednesday, Thursday & Saturday **2.30pm**

Tues - Fri eves and mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Saturday evening	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £3 per ticket applies

**THE MORE
SAVE MORE**

3+ SHOWS
SAVE 5%

5+ SHOWS
SAVE 10%

THE WEST END AND BROADWAY SMASH HIT



THE SHARK IS BROKEN

BY IAN SHAW & JOSEPH NIXON



SUNDAY EXPRESS



EVENING STANDARD



SUNDAY MIRROR



TIMES



DAILY TELEGRAPH



METRO

Monday 3 March - Saturday 8 March

IAN SHAW stars as his father, Hollywood legend ROBERT SHAW, in

THE SHARK IS BROKEN

By Ian Shaw & Joseph Nixon

Dive into the drama behind the scenes of Hollywood's first blockbuster!

Step aboard the Orca and into *The Shark is Broken*, a "profound dive behind the scenes of the making of Jaws" (Daily Telegraph). This Olivier Award-nominated new play is "hilariously brilliant and pure genius" raves the Sunday Express, and stars Ian Shaw (*War Horse*, *Common*) as his father, Robert Shaw.

FADE IN: The open ocean, 1974. Filming is delayed...again. The lead actors - theatre veteran Robert Shaw and young Hollywood hotshots Richard Dreyfuss and Roy Scheider - are crammed into a too-small boat, entirely at the mercy of foul weather and a faulty mechanical

co-star. Alcohol flows, egos collide, and tempers flare on a chaotic voyage that just might lead to cinematic magic...if it doesn't sink them all.

The Shark is Broken celebrates movie history and peeks at the choppy waters behind Hollywood's first blockbuster. Short tempers. Short circuits. 95 minutes, no intermission.

★★★★★ "Ian Shaw gives one of the most exhilaratingly theatrical performances of the year" Evening Standard

★★★★★ "Sensational fun"

Sunday Express

★★★★★ "Wonderful" Daily Telegraph



Photo features the original West End cast

Monday - Saturday 7.30pm Matinee Wednesday & Saturday 2.30pm

Mon - Fri eves & mats:	£30.00	£35.50	£37.50	£42.50	£42.50
Saturday evening	£32.50	£36.50	£38.50	£44.50	£44.50

A booking fee of £3 per ticket applies.

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SAVE 10%

Agatha Christie®

★★★★
'FIRST CLASS.
BEAUTIFULLY
DONE'

DAILY MAIL

★★★★
'STYLISH
AND
SUSPENSEFUL'

THE STAGE

MURDER ON THE ORIENT EXPRESS

ADAPTED FOR
THE STAGE BY KEN LUDWIG

DIRECTED
BY LUCY BAILEY

Box Office: 01225 448844 | theatreroyal.org.uk

Tuesday 11 March - Saturday 15 March

Agatha Christie's MURDER ON THE ORIENT EXPRESS

Starring **Michael Maloney** as Hercule Poirot

Winter 1934 and an avalanche stops the Orient Express dead in its tracks. A murder. A train full of suspects. An impossible case.

Trapped in the snow with a killer still on board, can the world's most famous detective, Hercule Poirot, crack the case before the train reaches its final destination?

Starring **Michael Maloney** (*Belfast, Young Victoria, The Crown*) as the celebrated Belgian sleuth, **Murder on the Orient Express** is one of Agatha Christie's greatest literary achievements, with a final twist that is amongst her very best. Gripping, tense and masterfully cryptic, this brand-new production is a deliciously thrilling ride and an ingenious murder mystery, guaranteed to keep you guessing until the end of the line.

Following a sell-out tour of the best-selling crime novel of all time, *And Then There Were None*, **Fiery Angel** and **Lucy Bailey** (Director of West End *Witness For The Prosecution*) will bring **Ken Ludwig's** adaptation of another Agatha Christie classic to Bath in 2025.

Age guidance 12+



Tuesday - Saturday 7.30pm Matinees Wednesday, Thursday & Saturday 2.30pm

Tues - Fri eves and mats:	£31.50	£36.00	£44.00	£49.00	£49.00
Saturday evening	£33.50	£38.00	£46.00	£51.00	£51.00

A booking fee of £3 per ticket applies

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5+ SHOWS
SAVE 10%

WORLD PREMIERE IN BATH

Saturday 22 March - Saturday 12 April

SCARLETT STRALLEN, SALLY ANN TRIPLETT, DAMIAN HUMBLEY and NICOLA HUGHES in

ALFRED HITCHCOCK PRESENTS - THE MUSICAL

Directed by John Doyle

EVERYBODY WANTS TO MURDER SOMEBODY...

A stellar cast tell extraordinary interwoven tales of betrayal, blackmail and homicide from the Master of Suspense, Alfred Hitchcock, the creative genius behind iconic movies *Psycho*, *Vertigo*, *North by North West*, *Rear Window*, *The Birds* and many more.

It's just another ordinary day in your average American city... meet a paranoid housewife, a duplicitous jazz singer, a witness to murder, an escaped convict and a man literally on the edge, all struggling to survive in a potpourri of horror and mayhem.

This world premiere production features an astonishing cast of musical theatre royalty

including **Scarlett Strallen** (*Mary Poppins*, *Singin' in the Rain*), **Sally Ann Triplett** (*Chicago*, *Cats*, *Mamma Mia*), **Nicola Hughes** (*Fosse*, *Porgy and Bess*), **Gary Milner** (*Evita*, *Parade*) and **Damian Humbley** (*The Woman in White*, *Merrily We Roll Along*).

Alfred Hitchcock Presents – The Musical is directed by **John Doyle**, the Tony Award-winning director of *Sweeney Todd*, *Company* and *The Color Purple*. The original score is by **Steven Lutvak** (Best Musical Tony Winner, *A Gentleman's Guide to Love and Murder*) and the inventive book by **Jay Dyer** (*Californication*) keeps the show's tongue firmly lodged in its cheek in Hitchcock's trademark style.

Alfred
HITCHCOCK
presents
- THE MUSICAL



SCARLETT STRALLEN



SALLY ANN TRIPLETT



NICOLA HUGHES



GARY MILNER



DAMIAN HUMBLEY



ALISTAIR BRAMMER



MARK MEADOWS



LIAM TAMNE



JOAQUIN PEDRO VALDES

Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Press Night Thursday 27 March 7pm

Wed - Fri eves and mats:	£24.00	£31.50	£37.50	£44.00	£44.00
Sat eve:	£26.00	£33.50	£39.50	£46.00	£46.00

A booking fee of £3 per ticket applies

Produced in association with Universal Theatrical Group.

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5+ SHOWS
SAVE 10%



David Pugh & CUNARD present the Newcastle Theatre Royal production

Pride & Prejudice

by Isobel McArthur (*sort of)
after Jane Austen

Monday 14 April - Saturday 19 April

David Pugh and Cunard present the Newcastle Theatre Royal production of

THE OLIVIER AND EVENING STANDARD AWARD WINNER

PRIDE & PREJUDICE* (*SORT OF)

By Isobel McArthur after Jane Austen

Direct from its triumph in the West End where it won the Olivier Award for Best Comedy and the Evening Standard Award, and back in Bath by popular demand, *Pride and Prejudice* (*sort of)* is a unique and audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance. This multi-award-winning production features a string of pop classics including *Young Hearts Run Free*, *Will You Love Me Tomorrow* and *You're So Vain*.

★★★★★ "Deserves the standing ovation it's getting nightly" Daily Telegraph

★★★★★ "Completely faithful to the book, it's also a raucous, irreverent romp" Daily Mail

★★★★★ "Riotously funny... gloriously entertaining... rampantly delicious... frankly sensational" Variety

"It's a blast: Austen turbocharged with utter theatrical audacity" The I



Photo features previous tour cast

Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves and mats:	£27.00	£32.00	£37.00	£42.00	£42.00
Sat eve:	£29.00	£34.00	£39.00	£44.50	£44.50

A booking fee of £3 per ticket applies

SEE MORE SAVE MORE

3+ SHOWS SAVE 5%

5+ SHOWS SAVE 10%

★★★★★
 'SASSY, WITTY AND SOPHISTICATED.
 IT'S BLOODY BRILLIANT!'

THE NEW EUROPEAN

'GREAT SONGS
 AND MIGHTY VOICES.
 RESISTANCE IS HOPELESS!'
 DAILY MAIL

NO 1
 CRITICS CHOICE
 THE TIMES • TIME OUT • SUNDAY TIMES



Cruel INTENTIONS

THE '90s MUSICAL

'IT'S A HIT! STUFFED WITH 1990s POP HITS'

MAIL ON SUNDAY

ACE OF BASE • BRITNEY SPEARS • BOYZ II MEN • CHRISTINA AGUILERA • DEEP BLUE SOMETHING • GARBAGE
 NO DOUBT • MARCY PLAYGROUND • MELISSA ETHERIDGE • MEREDITH BROOKS • NATALIE IMBRUGLIA • TLC
 JEWEL • *NSYNC • PAULA COLE • PLACEBO • R.E.M. • THE CARDIGANS • THE GOO GOO DOLLS • THE VERVE

Photos of 2024 London cast

Box Office: 01225 448844 | theatreroyal.org.uk

DIRECT FROM THE WEST END

Wednesday 23 April - Saturday 26 April

Bill Kenwright Ltd presents

CRUEL INTENTIONS THE 90s MUSICAL

Following sell-out seasons in London and New York, the brand new smash hit musical *Cruel Intentions* is coming to Bath.

Based on the iconic film and inspired by *Les Liaisons Dangereuses*, it's packed with '90s pop classics including the songs of Britney Spears, Boyz II Men, Christina Aguilera, TLC, R.E.M., Ace of Base, Natalie Imbruglia, The Verve, *NSYNC and many more!

Step siblings Sebastian Valmont and Kathryn Merteuil engage in a cruel bet: Kathryn goads Sebastian into attempting to seduce Annette Hargrove, the headmaster's virtuous daughter.

Weaving a web of secrets and temptation, their crusade wreaks havoc on the students at their

exclusive Manhattan high school. It's not long before the duo become entangled in their own web of deception and unexpected romance, with explosive results...

The iconic movie set to the decade's best songs is an irresistible combination and the ultimate '90s night out.

★★★★★ "Very funny, very sexy and very entertaining" Daily Star Sunday

"The theatre equivalent of a bottomless brunch... outrageously fun" City AM

Age guidance 15+



Wednesday 7.30pm Thursday 2.30pm & 7.30pm
 Friday 5pm & 8.30pm Saturday 2.30pm & 7.30pm

Mon - Fri eves & mats:	£28.50	£33.50	£40.50	£46.00	£46.00
Sat eve:	£30.50	£35.50	£42.50	£49.00	£49.00

A booking fee of £3 per ticket applies

SEE MORE
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 3+ SHOWS
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 5+ SHOWS
 SAVE 10%

Monday 28 April - Saturday 3 May

Orange Tree Theatre presents

ANNA CHANCELLOR in

PLAYHOUSE CREATURES

by **April de Angelis**

Directed by **Michael Oakley**

I'm an actress. They've never had one of those before. I'm a novelty.

It's the swinging (16)60s, and 'the merry monarch' Charles II is on the throne. After violent civil war, England's theatres have finally reopened and, for the first time, women are allowed to perform in public.

In the West End, grande dame Mrs Betterton (**Anna Chancellor**) rules the roost. But there's a new face in town: an orange-seller with dreams of stardom.

From dressing-room camaraderie to bitter rivalry, April De Angelis' gloriously exuberant, bawdily funny and deeply poignant play celebrates five women grabbing this newfound freedom and making their way in an unfamiliar world. But at what price?

April De Angelis's plays have entertained audiences at the National Theatre, Royal Court, and in the West End. **Anna Chancellor's** prolific career on stage and screen includes *Four Weddings and a Funeral*, *Kavanagh QC* and *My Lady Jane*.

"Marvellously entertaining: one of those evenings where theatre is more alive than life" Daily Telegraph

"Celebrates the talent, achievements and camaraderie of this remarkable theatrical sisterhood" Guardian

"Deeply moving, and also laugh-out-loud funny, full of witticisms about the theatre and life" Bristol 24/7

Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Tues - Fri eves and mats:	£32.00	£37.50	£39.50	£44.50	£44.50
Sat eve:	£34.50	£38.50	£40.50	£46.50	£46.50

A booking fee of £3 per ticket applies

SEE MORE
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Monday 5 May - Saturday 10 May

London Classic Theatre presents

JUST BETWEEN OURSELVES

By **Alan Ayckbourn**Directed by **Michael Cabot****One possessive mother. Two unhappy marriages. Five birthdays.**

It is 1976. Dennis tinkers in his garage, cheerfully indifferent to wife Vera's impending breakdown. Marjorie hovers in the background, making tea and finding fault. Neil has planned a birthday surprise for his wife, but Pam doesn't share his enthusiasm, preoccupied by frustrations of her own.

In perhaps his most emotionally charged play, Alan Ayckbourn masterfully evokes a world of hidden tensions and suppressed hostility. He skilfully navigates the tightrope between comedy and tragedy, guiding us towards a

hilarious, yet chilling finale.

An Olivier and Tony Award winning playwright, Alan Ayckbourn's ninety plays have been produced worldwide. Notable successes include: *The Norman Conquests*, *Relatively Speaking*, *Bedroom Farce*, *A Chorus of Disapproval* and *Communicating Doors*. Following successful tours of *Absurd Person Singular* and *What The Butler Saw*, Alan Ayckbourn's 1976 masterclass in suburban comedy and heartbreak will form the centrepiece of London Classic Theatre's 25th Anniversary celebrations.

"A master of comic ingenuity" Guardian



Monday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Mon - Fri eves and mat:	£32.00	£34.00	£37.50	£41.50	£41.50
Sat eve:	£34.00	£36.00	£39.50	£43.50	£43.50

A booking fee of £3 per ticket applies

SEE MORE
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3+ SHOWS
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SAVE 10%

Tuesday 13 May - Saturday 17 May

Opera della Luna presents

THE MIKADO

OR THE TOWN OF TITIPU

Music by **Arthur Sullivan**Libretto by **W.S. Gilbert**

Opera della Luna returns to Bath with its most colourful and popular production ever, *The Mikado*.

This astonishing and inventive company have achieved nationwide recognition for their innovative and energetic shows. As their production of *HMS Pinafore* last year proved, they remain faithful to the spirit of Gilbert and Sullivan whilst bringing a completely fresh feel to the work.

The Mikado's sparkingly clever story has twists and turns in every scene, with some of Gilbert and Sullivan's most familiar characters including the Lord High Executioner, Koko and Nanki-Poo. Translated to the zany world of modern fashion houses, with costumes inspired by Versace and Jean-Paul Gaultier, it promises a riot of

gorgeous and bizarre creations with sequins, stunning gowns, glorious singing, and of course, the company's inimitable brand of mad-cap humour!

The show is performed with Opera della Luna's customary cast of multi-talented singers and actors and the company's own live orchestral ensemble.

"I can't wait to see what this inspired company will do to Gilbert and Sullivan next." *Manchester Evening News*

"Jeff Clarke's vivacious production is delightful. Mischievous and witty, and the outfits have all the razzle-dazzle of Versace" *Financial Times*



Tuesday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Tues - Fri eves and mats:	£26.50	£32.00	£34.00	£39.00	£39.00
Sat eve:	£29.00	£33.00	£35.00	£41.00	£41.00

A booking fee of £3 per ticket applies

**THE MORE
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*Intoxicated tales
from darkest Soho*



Matthew Bourne's
the
**Midnight
Bell**

Box Office: 01225 448844 | theatroyal.org.uk

Tuesday 20 May - Saturday 24 May

New Adventures present

Matthew Bourne's

THE MIDNIGHT BELL

Devised by **Matthew Bourne**

Music by **Terry Davies**

Inspired by the novels of **Patrick Hamilton**

Matthew Bourne's New Adventures returns to Bath in 2025 with *The Midnight Bell*.

In 1930s London ordinary people emerge from cheap boarding houses nightly to pour out their passions, hopes and dreams in the pubs and fog-bound streets of Soho and Fitzrovia. Step inside *The Midnight Bell*, a tavern where one particular lonely-hearts club gather to play out their lovelorn affairs of the heart; bitter comedies of longing, frustration, betrayal and redemption.

Hailed by The Observer as 'the undisputed king of dance theatre', master storyteller **Matthew Bourne** has created some of the most successful dance productions of the last thirty years including *Swan Lake*, *Cinderella*, *The Red Shoes*, *Romeo and Juliet* and *Edward Scissorhands*.

★★★★★ "Sexy, silky, intoxicating" *The I*

★★★★★ "A poignant portrait of love, lust and longing. Raise a glass to this dazzling dance" *Guardian*

★★★★★ "A triumph of Bourne's genius for storytelling" *Observer*

★★★★★ "Gloriously atmospheric. Bourne's dancers are superb" *Evening Standard*

★★★★★ "Heartfelt. Tells stories with absolute tenderness" *Independent*

★★★★★ "Hauntingly beautiful, utter heaven, achingly moving" *Sunday Express*



Tuesday - Saturday 7.30pm Matinees Thursday & Saturday 2.30pm

Tues - Thurs:	£26.00	£33.50	£39.50	£45.50	£45.50
Fri & Sat	£27.00	£34.50	£40.50	£46.50	£46.50

A booking fee of £3 per ticket applies

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EMMA RICE'S
WISE CHILDREN

A Wise Children, York Theatre Royal, HOME Manchester and Liverpool Everyman & Playhouse co-production



35° 45' 23.28" N -119° 33' 24.90" W

ALFRED HITCHCOCK'S

NORTH BY NORTHWEST

ADAPTED & DIRECTED BY EMMA RICE

Box Office: 01225 448844 | theatreroyal.org.uk

Tuesday 27 May - Saturday 31 May

A Wise Children, York Theatre Royal, HOME Manchester and Liverpool Everyman & Playhouse co-production

NORTH BY NORTHWEST

Adapted and directed by **Emma Rice**

It would be strange, would it not, if, in a city of seven million people, one man were never mistaken for another...

But that is exactly what happens to Roger Thornhill, reluctant hero of *North by Northwest*, when a mistimed phone call to his mother lands him smack bang in the middle of a Cold War conspiracy. Now he's on the run, dodging spies, airplanes and a femme fatale who might not be all she seems.

Theatre legend Emma Rice takes on film legend Alfred Hitchcock in this riotously funny

reworking that turns the original thriller on its head. With just six shape-shifting performers, a fabulous '50s soundtrack and a LOT of hats, this dazzling production plays with the heart, mind and soul. Join us for a night of glamour, romance, jeopardy and a liberal sprinkling of tender truths.

Based on the Turner Entertainment Co. Film North by Northwest

Produced by special arrangement with Warner Bros. Theatre Ventures and Kay & McLean Productions.

Tuesday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Tues - Fri eves & mats:	£27.50	£30.50	£37.50	£42.50	£42.50
Sat eve:	£30.50	£33.50	£39.50	£45.50	£45.50

A booking fee of £3 per ticket applies

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%

THE ULTIMATE FIND.
THE ULTIMATE PRICE.



Tuesday 17 June - Saturday 21 June

PETER JAMES'S

PICTURE YOU DEAD

Superintendent Roy Grace is back in a brand-new Peter James stage adaptation.

Back home in Brighton, DSI Grace investigates a cold case that leads him to the secretive world of fine art, but beneath the respectable veneer lurks a dark underworld of greed, deception and murder.

When one unsuspecting couple unearth a potentially priceless masterpiece, they discover that their dream find is about to turn into their worst nightmare, and only Grace can stop them from paying the ultimate price.

Hot on the heels of the latest instalment of the acclaimed ITV series *Grace*, and with a total of twenty Sunday Times best sellers to his name,

Picture You Dead, the seventh and latest thrilling stage adaptation, cements Peter James's Grace series as the most successful modern day crime stage franchise since Agatha Christie.

★★★★★ "Will leave you breathless with suspense"

WhatsGoodToDo on Peter James' *The House on Cold Hill*

★★★★★ "Gripping storytelling. Full of twists and turns"

The Reviews Hub on Peter James' *Not Dead Enough*

★★★★★ "A great night in the theatre"

The Reviews Hub on Peter James's *The Perfect Murder*

Tuesday - Saturday 7.30pm Matinees Wednesday & Saturday 2.30pm

Tues - Fri eves & midweek mats:	£31.00	£34.00	£40.50	£44.50	£44.50
Sat eve:	£34.00	£36.00	£42.50	£46.50	£46.50

A booking fee of £3 per ticket applies

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RALPH FIENNES MIRANDA RAISON

GRACE PERVADES

A new play by David Hare Directed by Jeremy Herrin

27 June - 19 July 2025

GLORIA OBIANYO HARRIET WALTER

AS YOU LIKE IT

by William Shakespeare Directed by Ralph Fiennes

15 August - 6 September 2025

RALPH FIENNES

SMALL HOTEL

A new play by Rebecca Lenkiewicz

3 - 18 October 2025



RALPH FIENNES / THEATRE ROYAL BATH SEASON 2025

In an extraordinary coup for Bath audiences, summer and autumn 2025 will see the Theatre Royal host the **Ralph Fiennes / Theatre Royal Bath Season** in which the Tony and BAFTA award-winning actor will perform in and direct a selection of plays in the Main House.

One of the greatest stage and screen actors of his generation, Ralph Fiennes's sensational career has seen him star in some of the greatest movies of all time including *Schindler's List*, *The English Patient*, *Quiz Show* and *The Grand Budapest Hotel*. He is the star of the current Oscar contender *Conclave* and is known to millions worldwide as the iconic Voldemort in the *Harry Potter* franchise as well

as James Bond's boss M in *Skyfall*, *Spectre* and *No Time To Die*.

As a director, he has received acclaim for *White Crow*, his biopic of Rudolf Nureyev, *The Invisible Woman* and *Coriolanus*.

The season will open with the world premiere of ***Grace Pervades***, a new play by David Hare, starring Ralph Fiennes and Miranda Raison to be directed by Jeremy Herrin. The season continues with William Shakespeare's ***As You Like It*** directed by Ralph Fiennes and starring Gloria Obiano and Dame Harriet Walter, and ends in October with the premiere of a new play, ***Small Hotel***, by Oscar winning writer Rebecca Lenkiewicz and starring Ralph Fiennes.

RALPH FIENNES MIRANDA RAISON

GRACE PERVADES

A new play by David Hare Directed by Jeremy Herrin

27 June - 19 July 2025

The opening production of the **Ralph Fiennes / Theatre Royal Bath Season** sees global star of stage and screen **Ralph Fiennes** play opposite **Miranda Raison** in the world premiere of David Hare's new play, ***Grace Pervades***.

Directed by Jeremy Herrin, ***Grace Pervades*** tells the extraordinary story of Henry Irving (**Ralph Fiennes**) and Ellen Terry (**Miranda Raison**) the greatest stars of the Victorian stage, and Ellen's troubled and brilliant children - Edith Craig and

Co-produced with *Second Half Productions*.

Evenings 7.30pm Matinees Sat 2.30pm Press Night Thursday 3 July 7pm

Mon - Fri eves & mats:	£39.50	£44.50	£49.50	£56.50	£56.50
Sat eves:	£41.50	£46.50	£51.50	£58.50	£58.50

A booking fee of £3 per ticket applies

Edward Gordon Craig - who made their own profound contribution to the development of British theatre.

On screen, **Miranda Raison** has starred in the BBC drama *Spooks*. On stage she gave an acclaimed lead performance in *Anne Boleyn* at the Globe Theatre and appeared opposite Kenneth Branagh in *The Winter's Tale* and *Harlequinade* at the Garrick Theatre.





GLORIA OBIANYO HARRIET WALTER

AS YOU LIKE IT

by William Shakespeare Directed by Ralph Fiennes

15 August - 6 September 2025

The **Ralph Fiennes / Theatre Royal Bath Season** continues with William Shakespeare's timeless comedy, directed by **Ralph Fiennes**, starring Olivier Award winner Dame **Harriet Walter** as Jaques and one of the hottest young stars of stage and screen, **Gloria Obianyo**, as Rosalind.

For Rosalind and Orlando, it is love at first sight, but family feuds are destined to keep the young would-be lovers apart. When Rosalind is banished from the court of Duke Frederick, she runs away with her cousin Celia to the Forest of Arden, where they explore new identities

and find that the possibilities for love and connection are infinite.

Harriet Walter's four decade stage career has seen her acclaimed for Shakespearean roles on both sides of the Atlantic. Her recent television credits include *Succession*, *Killing Eve* and *Wolf Hall: The Mirror and the Light*. **Gloria Obianyo's** stage credits include her prize-winning performance in the National Theatre's *Paradise, Girl From the North Country* and *King Lear*. On screen, she featured in two of the biggest films of last year, *Mission Impossible: Dead Reckoning* and *Dune*.

Evenings 7.30pm Matinees Thurs & Sat 2.30pm

Press Night Thursday 21 August 7pm

Mon – Fri eves & mats:	£33.50	£38.50	£43.50	£50.50	£50.50
Sat eves:	£35.50	£40.50	£45.50	£52.50	£52.50

SEPTEMBER 2 - 5
Special Schools Programme
Details announced Spring 2025

SEE MORE
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3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

A booking fee of £3 per ticket applies

RALPH FIENNES

SMALL HOTEL

A new play by Rebecca Lenkiewicz

3 - 18 October 2025

The final production in the **Ralph Fiennes / Theatre Royal Bath Season** is a powerful new drama by Rebecca Lenkiewicz.

Ralph Fiennes plays Larry, an acclaimed TV presenter and celebrity, whose life and career are rapidly unravelling. As he is forced to unpick his past and confront his future, we meet a collection of unforgettable characters, including Larry's troubled twin brother Richard, his unpredictable former lover, actress Marianne, and his domineering mother Athena.

Oscar winning writer **Rebecca Lenkiewicz's** previous works include *Her Naked Skin*, the first new play by a living female playwright to be performed on the Olivier stage of the Royal National Theatre, alongside works for The Old Vic and the Royal Opera House. She has written extensively for BBC Radio, including acclaimed adaptations of *Dracula* and *The Winter House*, and TV episodes for *Secret Diary of a Call Girl*. Her screenplay for the Polish language film *Ida* won the Oscar for Best Foreign Film at the 2015 Academy Awards.

Evenings 7.30pm Matinees Thurs & Sat 2.30pm

Press Night Thursday 9 October 7pm

Mon – Fri eves & mats:	£39.50	£44.50	£49.50	£56.50	£56.50
Sat eves:	£41.50	£46.50	£51.50	£58.50	£58.50

SEE MORE
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3+ SHOWS
SAVE 5%
5+ SHOWS
SAVE 10%

A booking fee of £3 per ticket applies



Friday 25 July - Saturday 23 August 2025

Theatre Royal Bath Productions presents

LILY ALLEN in **HEDDA**

A new adaptation of Henrik Ibsen's *Hedda Gabler*
Adapted and directed by **Matthew Dunster**

Multi award-winning star of stage, screen and music, Lily Allen, stars as the enigmatic and destructive Hedda Gabler, one of theatre's most irresistible heroines, in a thrilling new version of Ibsen's masterpiece.

Returning from her honeymoon and already bored with her marriage, Hedda finds herself shattered by a destructive attraction to a seemingly brilliant but dissolute writer and blackmailed by an older predatory man. Suffocated and betrayed by these violent forces, there is only one choice left to her...

Lily Allen's recent appearance in the stage phenomenon *2:22 A Ghost Story* earned her an Oliver Award nomination and the Whatsonstage Award for Best Actress. Her music career has won more than 30 music awards and a succession of number one hit singles and albums.

The creative team will be led by director and writer Matthew Dunster. His production of *2:22 A Ghost Story*, where he began working with Lily Allen, broke records in the West End and went on to achieve international acclaim.

Evenings **7.30pm** Matinees Thurs & Sat **2.30pm**

Press Night Thursday 14 August 7pm

All tickets **£52.50** / £37.50 discounts

A booking fee of £3 per ticket applies.

SEE MORE SAVE MORE	3+ SHOWS SAVE 5%
	5+ SHOWS SAVE 10%



19 November

FORT

1am. An Iron Age hillfort in North Dorset.

Fifteen-year-old best friends, Viv and Daisy, wait for a ghost.

Away from dysfunctional families and small-town gossip, up on Fort, Viv and Daisy can be entirely themselves. With so much beyond their control, Fort is their stomping ground and their escape, until the ghost turns up...

Best friends for as long as they can remember, their bond has survived school bullies, witchcraft, jealousy and vengeful cows. But at the end of a summer when everything is changing, can it survive the ghost?

Originally drafted on a Royal Court Introductory Group, **Fort** was longlisted for the Bruntwood Prize 2022 and shortlisted for the Masterclass Pitch Your Play Award.

7.30pm £15 / £10 discounts

A booking fee of £3 per ticket applies.



28 November

THE GRATEFUL & THE DEAD**Fairytales for GrownUps**

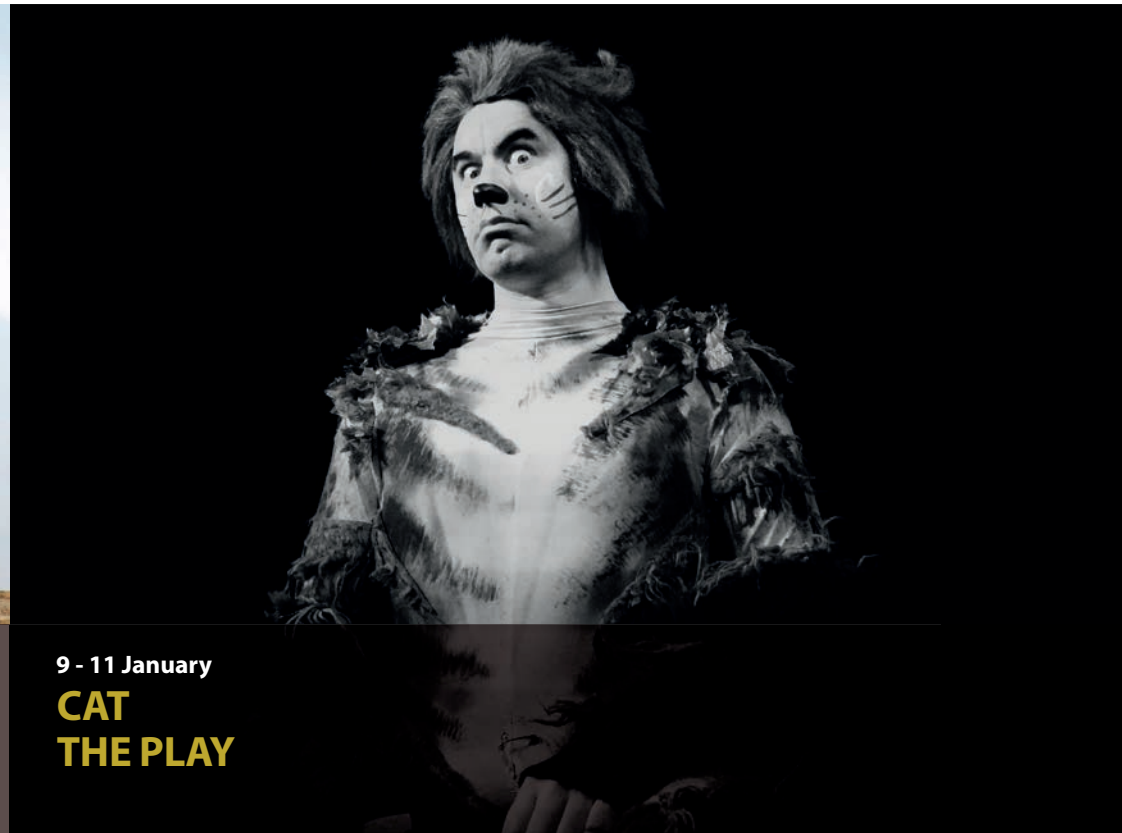
A wild pursuit of a dream collides with frozen spit, psychic hare-hags, bizarre marriages, and strange helpers.

Dark, comedic, and beautiful by turn, let **Ben Haggarty** lure you into a fairytale for grown-ups – a story of initiations, intoxications, the repayment of debts, and the risks of chasing what you want most.

Fierce, fast, and unashamedly magical – in this world reality bends and rules aren't broken lightly. Come on in.

Ben Haggarty is one of the UK's most popular contemporary storytellers, renowned for his passionate, playful, and physical performances of fairytale, epic, and myth. He tours widely, is a sought after and generous teacher, and is artistic director of the legendary Crick Crack Club. His graphic novel series *MeZolith* is published by Archaia.

7.30pm £15 / £10 discounts



9 - 11 January

CAT THE PLAY

A riotous comedy play with a dark twist, never before heard original songs and far too much lycra, from Richard Kieswick & Jamie Beamish

Dave's dream is to star in an Andrew Lloyd Webber Musical.

Despite his talent he is constantly cut at the last minute, denying the world the opportunity to see Evita's Llama or his show stopping number as Jesus's Donkey.

Eventually Andrew writes his greatest show with Dave as his leading man yet a secretive relationship with the beautiful White Cat threatens everything.

When opening night finally arrives, a series of inexplicable events rocks our hero to the core, forcing him onto an unexpected and destructive path, a blow our mysterious performer has never quite recovered from.

"An absolute riot! It was so funny. Far too wonderful." Elaine Paige, BBC Radio 2

"An amazing piece of theatre! Enthralled and fascinated, entertained and horrified in equal measure... The pace is so intense, you get sucked in as the narrative pounds along; fooled by the entertaining stories, the anecdotes, the gags, the irreverent songs until there's no escape." Waterford News & Star

Age guidance 16+

7.30pm £18 / £10 discounts

A booking fee of £3 per ticket applies.



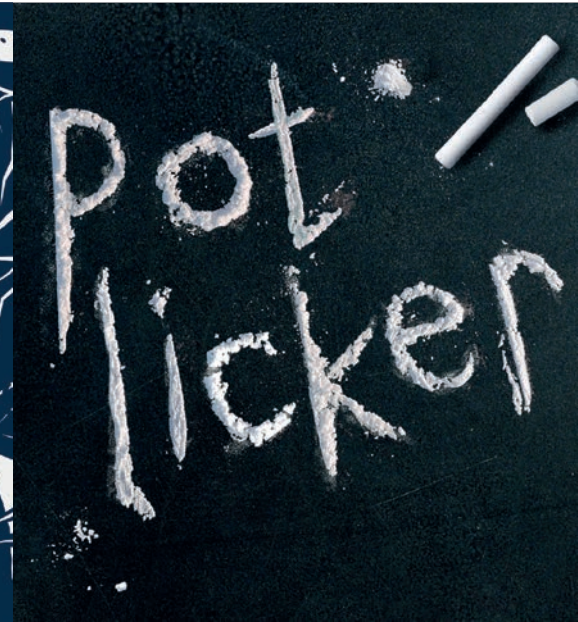
30 - 31 January
**SHERLOCK
HOLMES: THE
LAST ACT**



18 - 19 March
**THE PICTURE OF DORIAN
GRAY**



20 - 22 March
BIRDWATCHING



27 - 29 March
POTLICKER

The year is 1916.

Drawn from two years of Sussex retirement for the funeral of his friend, Dr Watson, Holmes returns to Baker Street to resolve 'the last act' of his epic career.

A theatrical evening then unfolds, with fourteen characters, all played by Nigel Miles-Thomas in a tour de force performance.

Cross-examinations, heated arguments between Holmes and Watson, and all manner of comic and serious interactions, between many famous Conan Doyle characters.

As the play concludes the great detective reveals a shocking secret.

★★★★★ **"A firework display of acting virtuosity"** Theatre Weekly

★★★★★ **"A classy Holmes"** Daily Mail

7.30pm £18 / £10 discounts

A booking fee of £3 per ticket applies.

"What does it profit a man if he gain the whole world and lose his own soul?"

Box Tale Soup, the award winning creators of *Casting The Runes*, present a remarkable adaptation of Wilde's classic in their inimitable style, featuring unique puppetry and a powerful original soundtrack.

Dorian Gray, young and beautiful, sinks into a frivolous lifestyle of selfish abandon, seemingly unchanged by corruption and untouched by age.

But behind a locked door, Dorian's portrait tells a very different story...

"Wonderful" The Times

"Time and space hold no bounds for Box Tale Soup" The Scotsman

7.30pm £18 / £10 discounts

School friends Amelia, Poppy and Lauren are wild camping in the Northumberland forest. As the woods darken around them and tensions flare, a watchful presence takes hold over the camp.

A perfect boiling pot of paranoia, superstition and adolescent insecurity ensues that hangs on a chilling question: who is watching who? With female, queer and neurodivergent perspectives centre stage, Birdwatching is a folk horror about the female experience that doesn't look away.

Best New Writing Winner, The Spookies, Edinburgh Fringe Festival 2024

Birds of Paradise Exceptional Theatre Nominee, The Neurodiverse Review Awards, 2024

★★★★★ **"A horror classic in the making"** Starburst Magazine

★★★★★ **"A must see"** North West End

7.30pm £18 / £10 discounts

When teachers Rich, Kris and Zara discover a bag of drugs in school lost property, they should report this straight away. But as the school faces imminent closure, is there another way to deal with the bag?

This brilliant new dark comedy looks at what happens when worlds collide, and lines of responsibility get blurred.

Writer/director Ed Viney has worked with theatres across the South West and nationally, including the RSC, Bath Theatre Royal and Bristol Old Vic. He recently received the Creative Scotland Four Nations Award and is the Festival Director of The Script's The Thing.

A Dorchester Arts production in association with Lighthouse, Poole.

Age guidance 16+

7.30pm £18 / £10 discounts

A booking fee of £3 per ticket applies.



Age: 1 - 4

12 - 16 February

A Polka Theatre and Can't Sit Still co-production

THE SNOWY DAY

Adapted from the book by Ezra Jack Keats

Discover a world blanketed in wonder in this brand new dance adaptation. Join Peter as he crunches through the snowy streets of his New York neighbourhood, in this intimate and interactive icy adventure.

Experience the magic of fresh snowfall this winter in this classic heartwarming tale.

Wed - Fri 9.30am & 11.30am**Sat & Sun 9.30am, 11.30am & 3pm****Tickets from £12.50 / Schools £8.50****13 - 16 February**

The Egg presents Toby Thompson in

THE LITTLE PRINCE

Embark on a whimsical journey with the Little Prince as he wanders the universe in search of the true meaning of friendship. Join us on a great adventure to make friends, learn things, and notice the most important things in life.

Performed by Toby Thompson (*I Wish I Was A Mountain*), who brings this enchanting tale to life with his signature style.

Thurs 1pm, Fri 10am & 1pm**Sat & Sun 11.30am & 3pm****Tickets from £10 - £12.50**

Age: 8+

18 - 22 February

Polka Theatre & Theatr lolo present

TIDY

Based on the much-loved children's book by author and illustrator, Emily Gravett, and directed by Lee Lyford, *Tidy* is a gentle but cautionary tale about the value of the world around us and what happens if we don't look after it.

With beautiful puppets, original music and a touch of silliness, this playful story will delight young audiences, as it explores how everyone needs a little bit of wild chaos in their lives.

11.30am & 3pm**Tickets from £10 - £12.50**

Age: 3+

Tidy @Emily Gravett.2016 - Two Hoots



Age: 2+

8 - 9 March

Let's All Dance presents

SNOW WHITE & ROSE RED

Two sisters, Snow White and Rose Red, live in a pretty cottage in a garden full of white and red roses. Their kind hearts and happy dispositions help a Bear and a Wolf to get along so they can break a magic spell.

Loosely based on the original tale by Brothers Grimm, the Let's All Dance Ballet Company breathe fresh life into this quirky story. With their signature lovely dancing, clear narrative and larger-than-life characters.

11am, 1pm & 3pm**Tickets from £10 - £12.50**

Age: 2 - 7

27 February - 2 March

Fuel presents

THERE'S A BEAR ON MY CHAIR

Poor Mouse! A bear has settled into his favourite chair and it just isn't big enough to share!

In this first ever stage adaptation of Ross Collins's much-loved books, Toby Olié brings Bear and Mouse to life through lovable, life-sized puppets. Enter the mischievous world of Bear and Mouse for a show packed with laughs and surprises.

Thurs & Fri 10am & 1pm**Sat & Sun 11.30am & 3pm****Tickets from £10 - £12.50 / Schools £8.50**

Age: 4+

13 - 16 March

Kininso Concepts presents

SANDSCAPE

Sand... the favourite play thing of many children! But how exactly does it feel when it runs through your hand over umbrellas and into buckets?

Sand is a silent theatrical piece, immersing the audience into a world of playful experience, a relaxing and engaging piece of theatre that explores the texture, weight, and breath of sand on various materials

Thurs & Fri 10am & 1pm**Sat & Sun 11.30am & 3pm****Tickets from £10 - £12.50 / Schools £8.50**



Age: 14+

20 March

Emmerson and Ward Productions present

BI-TOPIA

Listed as one of The Stage's 'Top shows to see 2024', and 'must see' at Glastonbury Festival, **BI-TOPIA** is a hilarious, tightly written coming-of-age drama, exploring the highs and lows of the Bisexual experience whilst coming from a military family.

★★★★★ "Compelling" Reviews Hub

★★★★★ "Extremely moving, steeped in humour" The Stage

1pm & 7pm

Tickets from £10 - £12.50 / Schools £8.50

22 - 23 March

STORIES IN THE DUST

Two intrepid explorers travel across a mysterious landscape. They're full of ideas and full of hope but dangerously low on baked beans.

With live music and puppetry, *Stories in the Dust* is a funny, heartfelt and hopeful eco-fable that takes you to another world, a world where an ancient book guides your way, a drop of rain changes everything and a mighty lion holds its secrets in an old clay pot.

11.30am & 3pm

Tickets from £10 - £12.50



Age: 5+

28 March

Oily Cart presents

WHEN THE WORLD TURNS

We're growing a new world... Join us in a living, breathing, sensory adventure! An accessible, intimate, interactive show from the pioneers of Sensory Theatre, Oily Cart. Expect lots of up-close sensory moments, a gentle pace, and plenty of breathing space for processing.

Expertly crafted for disabled children of all ages, especially those who are wheelchair users who have historically been labelled as having profound and multiple learning disabilities.

10.30am & 1.15pm for SEN schools

4.45pm for families

£12.50 / Schools £8.50



Age: Disabled children 3 - 19

29 - 30 March

Oily Cart presents

GREAT BIG TINY WORLD

Welcome to this great, big, tiny world. It may be very old, but for us it's brand new. Settle in amongst hundreds of plants, as the world comes to life all around you.

Filled with sounds, scents, music, shadows and sensory objects, even the tiniest things play an important part. The world is different now you are here.

Created for babies (0-12 months) and their adults.

Sat 9.15am, 10.30am & 1.30pm Sun 9.15am & 10.30am

All tickets £22.50 (admits 1 adult & 1 baby)



Age: 0 - 12m

2 - 6 April

Box Clever present

ROMEO AND JULIET

A visually dynamic and interactive production which draws the students fully into the world of Shakespeare's legendary star-crossed lovers.

Box Clever's highly acclaimed adaptations support students' understanding of both the text and Shakespeare's dramatic techniques.

Weds & Thurs 10am & 1pm

Sat 7pm Sun 11.30am

Tickets from £10 - £12.50 / Schools £8.50 (Weds & Thurs only)



Age 12+

2 - 6 April

Box Clever presents

MACBETH

Shakespeare's exploration of the equivocation of evil and the unleashing of its brutal, destructive force is brought vividly to life in this physically and emotionally charged production.

A follow-up workshop encourages the students to think independently about the play, builds their confidence when talking about the text and provides helpful hints from the actors on how to learn lines for examination purposes.

Fri 1pm & 7pm Sat 11.30am & 3pm

Sun 3pm & 7pm

Tickets from £10 - £12.50 / Schools £8.50 (Fri only)



Age 12+

TRB Theatre School presents Otherworlds: A Sci Fi Festival



11 - 12 April

TRBTS presents

THE PERIODICALS

By Siân Owen

In the not so far future a group of teenagers are on the run! Living off the land, off grid in their own rubbish dump turned paradise.

Can they elude the authorities forever? And what are the authorities so worried about anyway?

For performance times please see website

Tickets from £10 - £12.50

15 - 16 April

TRBTS presents

SPACE ODDITY

Join us on an intergalactic glam rock adventure through the stars.

An abandoned spaceship. A memory echoing through space and time. A final call for help or a message that could save humanity? Who was the Major, and what did he want us to know...?

For performance times please see website

Tickets from £10 - £12.50



17 - 19 April

TRBTS presents

RETURN TO THE FORBIDDEN PLANET

by Bob Carlton

This Olivier Award-winning jukebox musical is a concoction of Shakespeare's *The Tempest*, the 1956 motion picture *Forbidden Planet* and some of the most beloved 50's and 60's rock and roll classics. Good vibrations are guaranteed!

For performance times please see website

Tickets: £15 / £12.50 discounts

This amateur production is presented by special arrangement with Music Theatre International



This Spring our TRB Theatre School members will be working on one of these productions, with opportunities to perform, devise, write or work backstage.

For full details and more information on joining, rehearsal dates and how-to sign-up visit www.theatroyal.org.uk/take-part or call 01225 823409

Theatre  Royal.
Bath

YOUR THEATRE NEEDS YOU!

DAVID COPPERFIELD

BY MR CHARLES DICKENS

PERFORMED BY YOU IN FEBRUARY 2026

AT BATH'S HISTORIC THEATRE ROYAL

NEVER BEFORE SEEN ON STAGE!

A CAST OF OVER 100
SPECTACLE!
HEARTBREAK!
AMAZING SCENES!

NO EXPERIENCE NEEDED! EVERYONE IS WELCOME!

GET INVOLVED! PERFORM! BACKSTAGE ROLES!

OPEN MEETING AT THEATRE ROYAL BATH

SUNDAY 26 JANUARY 11AM

COME ALONG TO FIND OUT MORE!

THEATROYAL.ORG.UK/DAVIDCOPPERFIELD

KINDLY SUPPORTED BY THE MISS BERYL BILLINGS CHARITABLE TRUST

CULTURAL PARTNER - BATH SPA UNIVERSITY



SUMMER COMPANY

We are thrilled to announce the highly anticipated return of our Summer Company, presenting a fresh and vibrant take on Shakespeare's beloved comedy, **A Midsummer Night's Dream**.

The Summer Company unites thirty talented young actors, aged 12-18 with ten aspiring creatives, aged 12-21, over the course of three exhilarating weeks of rehearsals and performances.

This is an extraordinary opportunity for passionate young actors and creatives to hone their craft, embrace a challenge and work alongside professionals in a dynamic and supportive environment.

Rehearsals and performances run from **4 - 24 August**, and a full commitment to the three week rehearsal period is essential.

If you want to be one of these young people, booking opens in January 2025. Keep up to date online at www.theatreroyal.org.uk

Summer Company 2025 is made possible with the generous support of The Garek Trust

the garek trust



BATH THEATRE ACADEMY

Our collaboration with Bath College continues to offer the most practical, skills-focused training around.

This full-time Extended Diploma based at Theatre Royal Bath (TRB) is equivalent to 3 A Levels.

Through a mix of practical sessions and tutorials with industry professionals, you'll learn about ALL aspects of the industry including voice and movement technique, musical theatre, stage combat and production skills such as technical theatre, lighting design and directing.

Whether you are interested in performing on stage or working behind the scenes our course centres around practically exploring all aspects of making theatre. The culmination of this is our end of year showcase, performed at the Egg Theatre. These professional productions have included premieres of new writing and adaptations of *Sweeney Todd*, *A Doll's House* and *Dracula*.

Graduates of our course go on to study at some of the country's top institutes including RADA and Bristol Old Vic Theatre School and we have graduates in lead parts on Netflix shows, running their own theatre companies, and performing across the country.

Our robust educational provision, exceptional course content, and high production values make this course the best choice locally for aspiring theatre makers.

To find out more about joining, email us at info@bath.theatre.academy or visit www.bath.theatre.academy



ENGAGE

Theatre Royal Bath's participation programme for adults

Engage is our adult participation programme, with weekly sessions offering opportunities for adults of all ages to perform, write and devise together. To find out more about joining one of our adult groups, **Engage Acting** (18+), **Elders** (65+) and **Together** (18+) visit our website or email: engage@theatreroyal.org.uk.

The Spring term dates are Wednesdays 29 January, 5 February, 12 February, 26 February, 5 March & 12 March.

Coming soon: **DAVID COPPERFIELD**, our forthcoming Community Play. Please see page 65 for details.

It is important to us that Engage is accessible. If the cost presents a barrier to you taking part, please get in touch to find out about our bursary places.


To find out more about taking part, bursary places, our mailing list or if you have any questions, please get in touch: www.theatreroyal.org.uk/engagement

Email engage@theatreroyal.org.uk or call 01225 823409

Engage is generously supported by the Beryl Billings Charitable Trust.



Special Events

Literary Events are presented in association with 

Friday 6 December 12noon

SAS Daggers Drawn with Damien Lewis

This is the latest story covering the most crucial D-Day missions of 1 SAS led by 'Paddy Mayne'. With unflinching courage and unconventional soldiering, these renegade soldiers dared all to help bring the war to its final conclusion.

£10

Wednesday 11 December 12noon

Christmas Lunch

Leigh Park Hotel, Bradford on Avon

Jane Tapley's seasonal talk on Christmas traditions, 'From Turkey to Trifle' precedes a traditional lunch of roast turkey or filo parcel with cheese, followed by Christmas pudding or mango and passion fruit tart. Please specify options when booking.

£39.50 per person including lunch

Tuesday 17 December 6pm

Carols by Candlelight

Leigh Park Hotel, Bradford on Avon

A festive evening begins with Bucks Fizz on arrival, while you are entertained by an invited choir singing carols and festive songs, followed by a three course traditional Christmas dinner.

£49.50 per person including dinner

Dress code: Black tie/smart casual.

Wednesday 12 March 12noon

Agatha Christie: Queen of Crime

Jane Tapley reveals what motivated the shy, home-loving Agatha Christie to create some of our most loved detectives and devious villains, and to become the world's greatest crime writer.

£10

Wednesday 16 April 12noon

Austen's Arcadia

Jane Tapley follows the life of one of the earliest and greatest writers of the 18th century, and explains how her novels gathered momentum and appreciation after her death. Followed by a Q&A.

£10

All events take place at Theatre Royal Bath unless stated. A booking fee of £3 per ticket applies