



the garek trust

Egg Trainee Creative

The Opportunity

The Egg theatre have created a Pipeline programme, that will identify and develop three people (one per year across three years) who identify as Black British or Brown British, who want to become theatre practitioners or develop their skills as a theatre creative, through a paid freelance training opportunity.

The **Egg Trainee Creative** will work across two productions: one with Theatre Royal Bath's Theatre School (TS, participants aged 9 – 18) and one with Bath Theatre Academy (BTA, participants aged 16 – 18), between February and May 2025. We will run this scheme again in 2026 (year 2) and 2027 (year 3). Year one is funded by **The Garek Trust**.

This is a supported training role for someone passionate about making theatre with young people. You may have experience or training in a specific production department (such as Writing, Directing, Design, Lighting, Sound or Stage Management), you may be an early career theatre maker or artist, or you may be looking to move in to the theatre sector.

You will be working with the Egg's Engagement team (Head of Engagement, Participation Producer and Education Producer) and production freelancers working on the two Engagement productions. On both productions your training will consist of hands-on experience. You will be in rehearsal rooms, production meetings, and be in direct contact with venue staff and production creatives. There will also be the opportunity to learn by doing (for example, leading warm-up exercises, or helping with practical elements).

You will also have 1:1 sessions with a **Mentor**. We will work with you to select an appropriate mentor.

Hours: 44 days, February – May 2025 (working some evenings and sometimes over school holidays)

Contract: Freelance engagement

Freelance fee: £4,000

Eligibility criteria

You will be aged 18+. The Pipeline programme is committed to life-long learning, from school leavers to career changes.

You will identify as Black British or Brown British*.

You will be south west based. If you live further than 25 miles away, we can have a discussion with you about travel expenses.

You will attend in person at The Egg theatre, or Bath College, for 44 days between February 2025 and May 2025. Your attendance can fit around your other commitments.

**At The Egg, we are committed to fostering a diverse and inclusive workforce and we strive for equity in our recruitment and employment practices. In order to inspire and train more people from diverse backgrounds, we need to actively work to address the barriers they face. We are looking to diversify our workforce by 20% by 2026 and with that in mind would like to appoint a black/brown/person of colour to work towards this goal. We are happy to make reasonable adjustments that will help you feel more confident throughout the process, please don't hesitate to let us know how we can help.*

Application

To apply, please complete this [Equal Opportunities Monitoring Form](#) and email your **CV, and responses to our three questions below** to: engage@theatroyal.org.uk .

We are interested in what you say rather than how you say it. Please apply in the format that best suits you and enables you to respond fully to the role. For example, written, audio or video.

Your application should not be longer than one side of A4, or 4 minutes (if you are submitting an audio or video application).

Equal Opportunities Monitoring Form. The form, which will be anonymous and separated from your application, will enable TRB to explore the data and allow for equality of opportunity, investigate the underlying causes of any inequalities and seek to redress any unfairness or disadvantage.

Questions:

- 1. What form of creative expression are you interested in/excited by?** We are asking this question to learn more about your creative trajectory to this point.
- 2. What would you like to gain from this experience?** We are asking this question to understand what drives your personal development plan.
- 3. Describe yourself in a sentence (max 14 words).**

Timeline:

Deadline for applications:	12noon Thursday 2 January 2025
Interviews:	Thursday 9 January 2025
Start date:	February 2025
End date:	May 2025

Exact attendance dates to be agreed between the Egg Trainee Creative and The Egg.

If you have any questions about this role, please contact engage@theatroyal.org.uk, with the subject line Egg Trainee Creative, requesting a time to discuss the role.



This opportunity is made possible with the generous support of The Garek Trust, which aims to give access and exposure to the performing arts to underrepresented children and young people.